

ANALYZING SCHEMES AND TROPES

Schemes — Deviation from the ordinary pattern or arrangement of words (transference of order)

Tropes — Deviation from the ordinary and principal meaning of a word (transference of meaning)

Read the assigned selection and, referring to your handout labeled **Rhetorical Terms/Devices**, go through and:

identify and **label** each scheme and trope used by the author

and then

explain what rhetorical effect it has on the reading as a whole and/or what the author's purpose was for employing it

COMMON SCHEMES

Schemes of Construction / Balance include:

parallelism, isocolon, antithesis

Schemes of Unusual or Inverted Word Order include:

anastrophe and parenthesis

Schemes of Omission include:

ellipsis, asyndeton, polysyndeton

Schemes of Repetition include:

alliteration, assonance, anaphora, epistrophe, epanalepsis, anadiplosis, climax, antimetabole, chiasmus, polyptoton

COMMON TROPES

Tropes will include:

metaphor, simile, synecdoche, metonymy, antanaclasis, personification, hyperbole, litotes, rhetorical question, irony, onomatopoeia, oxymoron, paradox