

## DIDLS

Text title and author: \_\_\_\_\_

<p><b>D</b></p> <p><b>The author's choice of words and their connotations</b></p> <p>What words appear to have been chosen for their effects? What effects do these words have on your mood as the reader? What do they seem to indicate about the author's tone?</p>	
<p><b>I</b></p> <p><b>The use of descriptions that appeal to sensory experience</b></p> <p>What images are especially vivid? To what sense do these appeal? What effect do these images have on your mood as a reader? What do they seem to indicate about the author's tone?</p>	
<p><b>D</b></p> <p><b>Facts included or those omitted</b></p> <p>What details has the author specifically included? What details has the author implied, but has not explicitly stated? What effect do these included &amp; excluded details have on your mood as a reader? What do these details seem to indicate about the author's tone?</p>	
<p><b>L</b></p> <p><b>Characteristics of the body of words used (slang, jargon, scholarly language, etc.)</b></p> <p>How could the language be described? How does the language affect your mood as a reader? What does the language seem to indicate about the author's tone?</p>	
<p><b>S</b></p> <p><b>The way the sentences are constructed</b></p> <p>Are the sentences simple, compound, complex, declarative, varied, etc.? Is the emphasis on nouns or verbs? What effect does this have? How do these structures affect your mood as the reader? What do these structures seem to indicate about the author's tone?</p>	