Name:	Date:	Hour:
	SOAPSTone	
Text title and author:		
SPEAKER – Who is the voice/speaker and what rhetorical devices does he use to establish style?		
 The voice that is speaking. Identification of the historical person (or group) who created the primary source. What attributes identify the speaker? Speaker's perspective & relationship to the text affect how text is perceived/interpreted 		
 What do we know about the historic or contemporary person? 		
• What role does (s)he play in an historic event?		
 OCCASION – What event/catalyst initiated the writing? What are the time, place, and context for the source? What is the geographic/historical intersection at which this source was produced? 		
AUDIENCE — To whom is the piece directed? Is the writing intended to challenge a point of view? To build on a predicted/shared POV? Is the audience a peer group? Superiors? Others? Are there both intended and unintended audiences?		
 PURPOSE – What is the reason behind the text? • Why was it written? What goal did author have in mind? • What is the reader supposed to think or do as a result of reading this? 		
SUBJECT — What is the general topic or main idea? • State the subject in a few phrases		
TONE — What is the attitude of the author toward the subject? • Examine the word choice (diction), emotions expressed, imagery, etc. (DIDLS) used to determine/indicate that attitude		